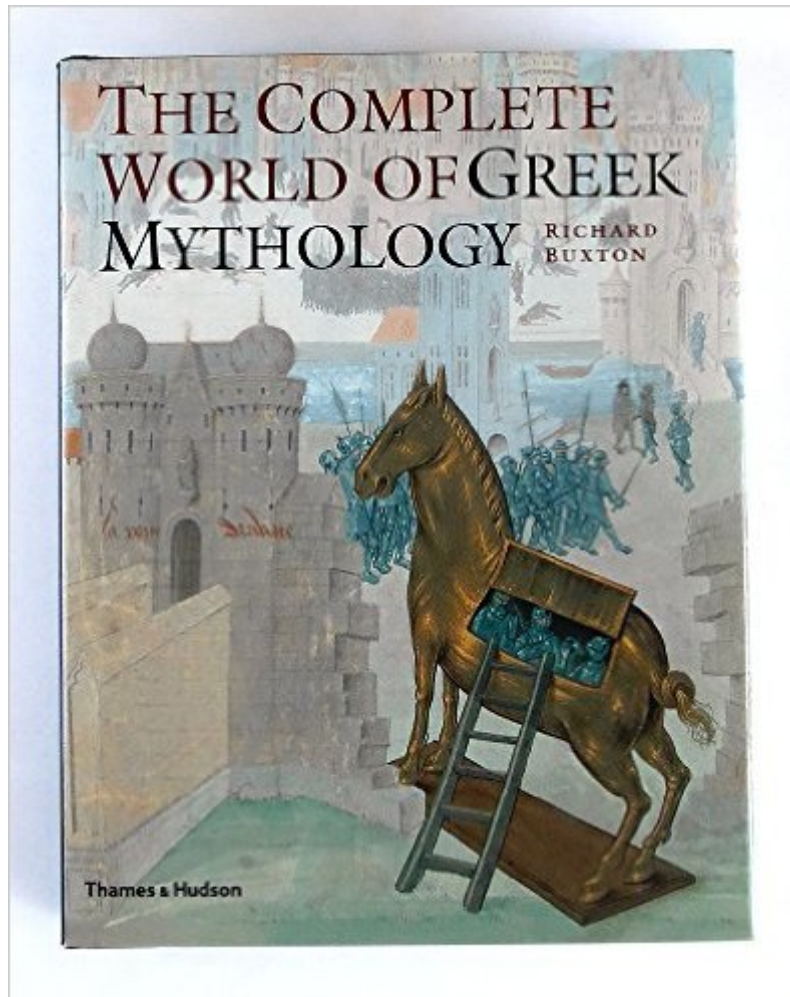


The book was found

The Complete World Of Greek Mythology



Synopsis

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developedâ•their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks. 250 illustrations, 120 in color

Book Information

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Customer Reviews

Somewhere amid the oodles of glossy photos of athlete-festooned kraters and oinochoes, I was hoping to discover some well narrated myths. My quest was frustrated. Not only does the book provide, at best, sketchy coverage of the thrilling heroic epics (e.g., Theseus, Perseus, Herakles), but one must hunt around for a sentence here and a paragraph there--even to reconstruct something as basic and tightly definable as the "birth of Zeus and overthrow of Kronos" story. That said, I feel strongly obliged to assign three stars merely because the volume is so overwhelmingly physically beautiful. Give this book wide berth and reach for either Schwab (a narrative cyclopedia) or D'Aulaire (a fun, richly illustrated--if purportedly juvenile--panorama). Graves isn't bad, either, but it's oriented toward the scholar of comparative evolution of mythosystems or some such, not for the seeker of glorious old tales, spicily woven; nor can you go wrong with Bulfinch, though that's clearly showing its age.

I've been picking through the gamut of Greek myth texts for an introductory course, and I was fortunate to come across this beauty. It's not just a mythology text that the art historian can use, it's the ONLY classical myth "textbook" I have encountered that could legitimately appeal to art history classes. There are illustrations (usually color photos) on every page. The quality of the pages and binding itself is also really quality stuff. The narration is pretty standard. It's more of a summary text kind of thing than the various excerpts you find in other classical myth texts. I wouldn't use any of the other mythology texts, but this one makes a wonderful supplement to primary source material such as Homer, Hesiod and/or the tragedians. This thing raises the bar for the presentation of classical myth books.

An enormously engaging and highly explanatory work which details ancient greek religious beliefs and the works of the major playwrights and poets alike. What is of particular interest is how Gods and the stories of Myths of Gods and Goddess's helped to explain the surrounding world to the people of the time. What is remarkable is these stories really were the first kind of documented evidence of humanity making sense of it's exsistance, purpose and meaning. A phenomena which has been occuring in revised and multi-cultural forms ever since. The Myths are surprising, intelligent and familair at once, they are remarkable informative and have much contemporary resonance. A classic work on a classic subject.

Not only does The Complete World of Greek Mythology give the reader a panoramic view of the major motifs of ancient Greek mythology, but there are breath-taking illustrations on every page. It is a magnificent book! And what a bargain. The publishers could easily charge twice as much. Tom Browder

Good book for young children interested in this subject since pictures abound and captions tell a clear story. the text is more for late teens and above so the book has a good shelf life if bought when kids are young.

This book is by far the best I have ever read in the field of Greek Mythology, even when the author takes the time to mention that no book can be truly complete this ones is as close as you can get in a single volume. Every theme is discused and explained, from archeology, topography, social customs and overall hystory and how they affected the creation and expansion of this stories. It is a joy to read, absolutely excellent, buy it now.

I recieved my copy of this book today and spent several hours reading and taking in its beautiful pictures. This book is absolutely marvelous!!!Granted it may not be the perfect study text to Greek Mythology but it is very informative and provided me with the history and pictorial information I was looking for. This book has family trees, maps, beautiful artwork, many artifacts and great insight to the Greek mythical world. Some of the chapters I was completely enthral with were myths origin, heroic exploits and family sagas. All in all it is well laid out and very easy to understand. I highly recommend this book.

I think this book is beautiful! I love the pictures and the layout of this book. It doesn't have any stories written as such, but it provides basic information about different gods and goddesses and their history, trying to pull together different sources. It wasn't what I originally thought it would be, but is very enjoyable and worthwhile none the less!

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